

# B. A. English Literature

## Syllabus

AFFILIATED COLLEGES

Program Code:  
21F

2025 – 2026 onwards



## BHARATHIAR UNIVERSITY

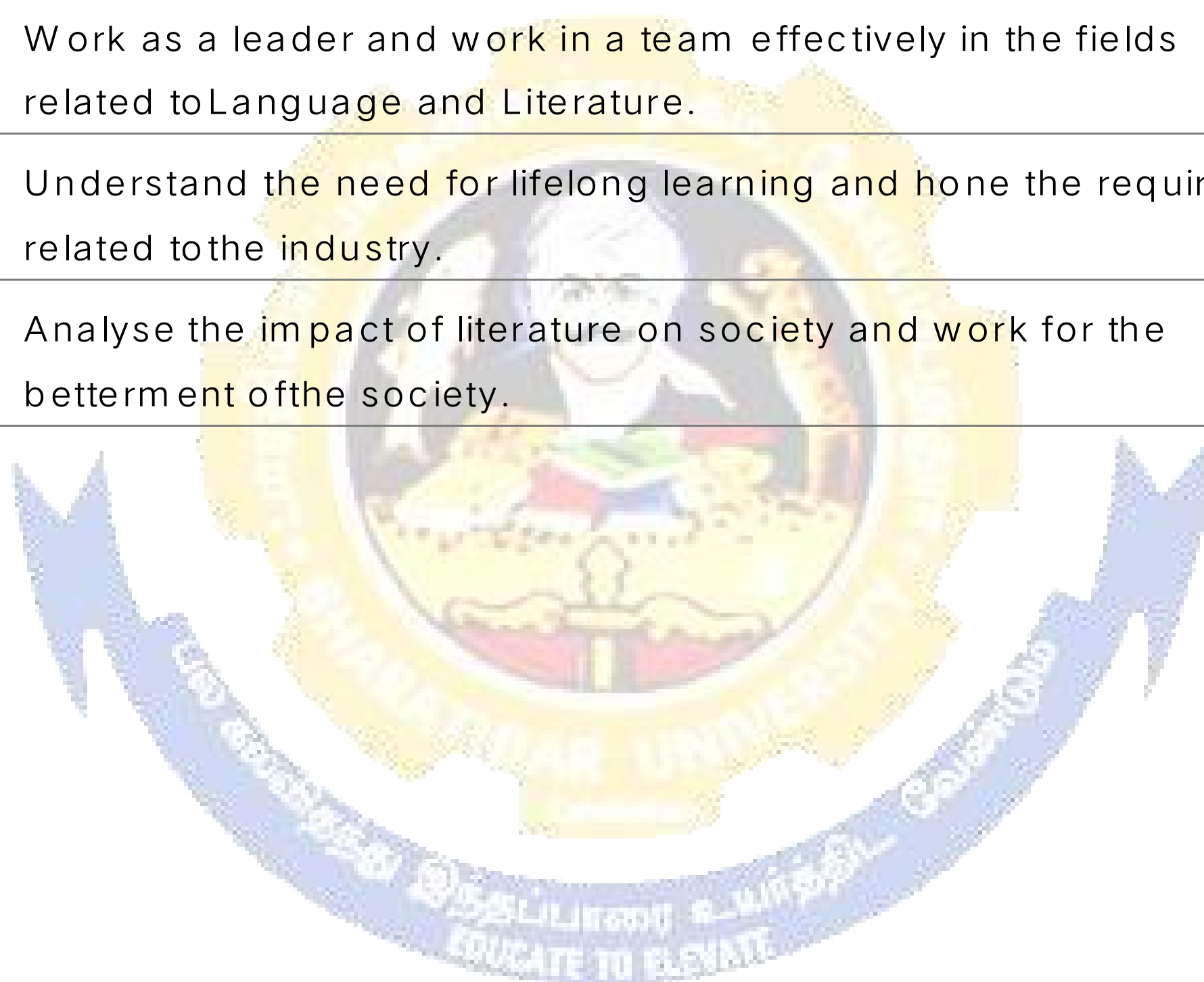
(A State University, Accredited with " A" Grade by  
NAAC, Ranked 13<sup>th</sup> among Indian Universities by  
MHRD-NIRF,

World Ranking : Times – 801-1000, Shanghai – 901-1000, URAP –

Program Educational Objectives (PEOs)	
The <b>B. A. English Literature</b> program will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment

Program Specific Outcomes (PSOs)	
After the successful completion of B.A. English Literature program, the students are expected	
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend the ethical quality of a literary text
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To produce effective projects

Program Outcomes (POs)	
On successful completion of the B.A. English Literature programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.



**BHARATHIAR UNIVERSITY: COIMBATORE 641 046**

**B.A.English Literature for Affiliated Colleges**

*(For the students admitted during the academic year 2025 – 26  
onwards)*

Part	Title of the Course	Hours /Week	Examination				Credits
			Duration in Hours	Maximum Marks			
				CIA	CEE	Total	
FIRST SEMESTER							
I	TAMIL I	6	3	25	75	100	4
II	ENGLISH I	6	3	25	75	100	4
III	CORE I – PROSE I	5	3	25	75	100	4
III	CORE II – FICTION I	5	3	25	75	100	4
III	ALLIED I – Social History of England	6	3	25	75	100	4
IV	Environmental Studies*	2	3	--	50	50	2
Total		30		125	425	550	22
SECOND SEMESTER							
I	TAMIL II	6	3	25	75	100	4
II	ENGLISH II	6	3	25	75	100	4
III	CORE III – POETRY I	5	3	25	75	100	4
III	CORE IV – DRAMA I	5	3	25	75	100	4
III	ALLIED II – History of English Literature	4	3	25	75	100	4
IV	Value – Education – Human Rights*	2	3	--	50	50	2
V	Effective English: Language Proficiency for Employability <a href="http://kb.naanmudhalvan.in/Special:Filepath/Cambridge_Course_Details.pdf">http://kb.naanmudhalvan.in/Special:Filepath/Cambridge_Course_Details.pdf</a>	2		25	25	50 <sup>#</sup>	2
Total		30		150	450	600	24
THIRD SEMESTER							
I	TAMIL III	6	3	25	75	100	4
II	ENGLISH III	6	3	25	75	100	4
III	CORE V – PROSE II	4	3	25	75	100	4
III	CORE VI – FICTION II	4	3	25	75	100	4
III	ALLIED III – Literary Forms	5	3	25	75	100	4
IV	SKILLBASED SUBJECT I – PAPER 1- Language skill I	3	3	25	25	50 <sup>@</sup>	2



IV	Tamil**/Advanced Tamil*(OR) Non Major Elective – I (Yoga for Human Excellence)* / Women' s Rights*	2	3	50		50	2
IV	<a href="http://kb.naanmudhalvan.in/BharathiarUniversity_(BU)">http://kb.naanmudhalvan.in/Bh arathiarUniversity_(BU)</a>	-	-	-	-	-	2
V	Health and Wealthness			25		25	1
	<b>Total</b>	30		225	400	625	27

FOURTH SEMESTER							
I	TAMIL IV	6	3	25	75	100	4
II	ENGLISH IV	6	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – DRAMA II	4	3	25	75	100	4
III	ALLIED IV – Literary Criticism	5	3	25	75	100	4
IV	SKILL BASED SUBJECT II- Language skill II	2	3	25	25	50 <sup>@</sup>	2
IV	Digital Skills for Employability <a href="http://kb.naanmudhalvan.in/Special:Filepath/Microsoft_Course_Details.xlsx">http://kb.naanmudhalvan.in/Special:Filepath/Microsoft_Course_Details.xlsx</a>	1	-	25	25	50 <sup>#</sup>	2
	Tamil**/Advanced Tamil* (OR) Non - Major Elective II- (General Awareness*)	2	3	--	50	50	2
<b>Total</b>		30		175	475	650	26
FIFTH SEMESTER							
III	CORE IX – ENGLISH LANGUAGE TEACHING	6	3	25	75	100	4
III	CORE X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	CORE XI – AMERICAN LITERATURE	5	3	25	75	100	4
III	CORE XII – COMMONWEALTH LITERATURE	5	3	25	75	100	4
III	ELECTIVE – I	5	3	25	75	100	4
IV	SKILL BASED SUBJECT III- Study of English Phonetics- I	3	3	25	25	50 <sup>@</sup>	2
IV	Employability Readiness <a href="http://kb.naanmudhalvan.in/BharathiarUniversity_(BU)">http://kb.naanmudhalvan.in/BharathiarUniversity_(BU)</a>	-	-	-	-	-	2
<b>Total</b>		30		150	400	550	24
SIXTH SEMESTER							
III	CORE XIII – SHAKESPEARE	6	3	25	75	100	4
III	CORE XIV – GENDER STUDIES	6	3	25	75	100	4
III	CORE XV- INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	ELECTIVE – II	5	3	25	75	100	4
III	ELECTIVE – III	5	3	25	75	100	4
IV	SKILL BASED SUBJECT IV- Study of English Phonetics- II	3	3	25	25	50 <sup>@</sup>	2

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09-07-2025

IV	Employability Readiness <a href="http://kb.naanmudhalvan.in/BharathiarUniversity_(BU)">http://kb.naanmudhalvan.in/BharathiarUniversity_(BU)</a>	-	-	-	-	-	2
v	Extension Activities**		-	25	--	25	1
<b>Total</b>		30		175	400	575	25
<b>Grand Total</b>		140	180	965	2535	3500	140

\*No Continuous Internal Assessment (CIA). Only University Examinations.

\*\* No University Examinations. Only Continuous Internal Assessment (CIA).

@ University semester examination will be conducted for 50 marks (As per the existing pattern of examination) and the marks will be converted to 25 marks.

# Naan Mudhalvan Course: CEE will be assessed by Industry for 25 marks and CIA will be done by the course teacher

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS



First Semester



**FIRST SEMESTER**

Course code		PROSE I	L	T	P	C
Core		Core I	5		-	4
Pre-requisite		Basic knowledge of English prose	Syllabus Version			2023-2024
Course Objectives:						
The main objectives of this course are to:						
Gain knowledge on the English Prose of different ages						
Apply the varied styles in writing and improve language skills						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Comprehend prose passages			K1, K2		
2	Enhance reading skill			K2&K3		
3	Analyze the structure and style of Prose pieces			K4		
4	Create simple paragraph			K6		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						
Unit:1					15hours	
1. The Suitor and Papa 2. The Sniper						
Unit:2					15hours	
1. A Handful of Dates 2. Two Gentlemen of Verona						
Unit:3					15hours	
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish						
Unit:4					15hours	
1. A Little Bit of What you Fancy 2. The Second Crucifixion						
Unit:5					15 hours	
1. Humanities vs Sciences 2. The Beauty in Black						
			Total Lecture hours		75hours	

Text Book(s)	
1	CRUISE A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad,Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="http://users.bergen.org/raybat/prose.html">http://users.bergen.org/raybat/prose.html</a> <a href="https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212">https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212</a>

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	M	M	L
CO 2	L	S	L	S	S	M	L	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	M	M

\*S-Strong; M-Medium; L-



Cours ecode		FICTIONI	L	T	P	C
Core		Core II	5		-	4
Pre-requisite		Basic knowledge of English Fiction.	Syllabu s Version		2023-2024	
Course Objectives:						
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the plot, setting and structure				K2	
2	Identify the techniques used in Fictional writing				K3	
3	Analyse various themes in the fiction				K4	
4	Evaluate the role of major and minor characters				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					15hours	
Jane Eyre - Charlotte Bronte.						
Unit:2					15hours	
Kenilworth - Sir Walter Scott						
Unit:3					15hours	
Oliver Twist - Charles Dickens						
Unit:4					15hours	
Far From the Madding Crowd - Thomas Hardy						
Unit:5					15 hours	
Lord of the Flies - William Golding						
		Total Lecture hours			75hours	

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&amp;redir_esc=y">https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&amp;redir_esc=y</a>
2	<a href="https://www.mooc-list.com/course/how-read-novel-futurelearn">https://www.mooc-list.com/course/how-read-novel-futurelearn</a>

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	M	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	M	L	M
CO 4	M	M	S	L	M	L	L	M

\*S-Strong; M-Medium; L-

Cours e code		SOCIAL HISTORY OF ENGLAND	L	T	P	C
Core		Allied I	6		-	4
Pre-requisite		Basic knowledge on History of England.	Syllabus Version			2023-2024
Course Objectives:						
The paper's objective is To expose the students to the history, ways and manners, customs and habits of the English society. To show how the literary works correspond to the changes in the society.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the impact of society on Literature					K2
2	Interlink the history of England with British English Literature					K3
3	Analyse the socio-cultural aspects of the society on Literature					K4
4	Evaluate the literary work by considering its historical aspects					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						18 hours
1.The Renaissance 2. The Reformation.						
Unit:2						18 hours
1.The Spanish Armada 2.Colonization 3.Civil War						
Unit:3						18 hours
1.Restoration in England 2.American war of Independence						
Unit:4						18 hours
1.The Agrarian Revolution 2.The Industrial Revolution						



<b>Unit:5</b>		<b>18 hours</b>
1	The Reform Bills	
2	The Development of Education in Victorian Period	
3	World Wars	
	<b>Total Lecture hours</b>	<b>90 hours</b>
<b>Text Book(s)</b>		
1	Social History of England: by A. G . Xavier	
<b>Reference Books</b>		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs52/preview">https://onlinecourses.nptel.ac.in/noc20_hs52/preview</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	M	M	S
CO 4	M	L	S	M	M	M	L	S

\*S-Strong; M-Medium; L-Low



# Second Semester

## SECOND SEMESTER

Course code		POETRY – I	L	T	P	C
Core		Core III	5	-	-	4
Pre-requisite		Basic Knowledge of Poetry.	Syllabus Version		2023-2024	
Course Objectives:						
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry						
Expected Course Outcomes:						
On the successful completion of the course, students will be able to:						
1	Gain knowledge of poetry of different ages					K1
2	Understand the literary terms and devices					K2
3	Analyse a poem					K4
4	Learn new dimensions in connecting emotions and languages and create simple Poems					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					15hours	
1. Good Morrow – John Donne 2. One Day I wrote her Name – Edmund Spenser						
Unit:2					15hours	
1. Sonnet 18 – William Shakespeare 2. The Temptations – John Milton						
Unit:3					15hours	
1. The Tyger – William Blake 2. To Sleep – William Wordsworth						

Unit:4		15Hours
1. Kubla Khan – Samuel Taylor Coleridge 2 Ode to a Skylark – Percy Bysshe Shelley		
Unit:5		15Hours
1. Ode to Autumn – John Keats 2 The Lotus Eaters – Lord Alfred Tennyson		
	Total Lecture hours	75hours
Text Book(s)		
1	ELIXIR An Anthology of Poems Emerald Publication	
Reference Books		
1	M.H. Abrams (Ed), The Norton Anthology of English Literature	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+eare+">https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+eare+</a>	
2	<a href="https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf">https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	M	S	L
CO3	M	L	M	M	S	S	L	S
CO4	L	M	L	M	S	L	M	M

\*S-Strong; M-Medium; L-Low

Course code		DRAMA I	L	T	P	C
Core		Core IV	5	-	-	4
Pre-requisite		Basic knowledge of Drama.	Syllabus Version		2023-2024	
Course Objectives:						
To introduce the genre drama and its techniques						
To make the students to identify plot, characterization and structure of the play						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand and enjoy reading plays					K2
2	Identify the elements of Drama					K3
3	Analyse the plays thematically					K4
4	Evaluate the characters of the plays					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					15hours	
Dr. Faustus - Christopher Marlowe						
Unit:2					15hours	
She Stoops to Conquer – Oliver Goldsmith						
Unit:3					15hours	
The Alchemist – Ben Jonson						
Unit:4					15hours	
The Rivals – R.B. Sheridan						
Unit:5					15 hours	
Importance of Being Earnest – Oscar Wilde						
					Total Lecture hours	
					75hours	



Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B. Sheridan. Bloomsbury
5	Importance of Being Earnest – Oscar Wilde
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="https://www.mooc-list.com/tags/theatre">https://www.mooc-list.com/tags/theatre</a>
Course Designed By:	

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	M	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L	S	M	M	M	L	M

\*S-Strong: M-Medium: L -

Course code		HISTORY OF ENGLISH LITERATURE	L	T	P	C
Core		Allied- II	6	-	-	4
Pre-requisite		Basic knowledge on English Literature and history of England.	Syllabus Version			2023-2024
Course Objectives:						
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain knowledge of the History of Literature and great authors of English.					K2
2	Interconnect the history, biography of the author and the works					K3
3	Analyse the growth of literary genres of specific periods					K4
4	Evaluate the role of literary movements and their impact on the literary works					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						18 hours
1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.						
Unit:2						18 hours
3.The Age of Milton – Milton 4.The Age of Dryden- Verse, Drama and Prose						
Unit:3						18 hours
5.The Age of Pope- Verse, Drama and Prose 6.The Age of Johnson-General Prose and the Novel						
Unit:4						18 hours
7. The Age of Wordsworth-The older Poets, The Younger Poets. 8. The Age of Tennyson-Verse, General Prose and the Novel.						

Unit:5		18 hours
9. The Age of Hardy 10. The Present Age.		
	Total Lecture hours	90 hours
Text Book(s)		
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications PvtLtd	
Reference Books		
1	History of English Literature, Harrows Publications, Chennai.	
2	History of English Literature, Emerald Publishers, Chennai.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>	
2	<a href="https://nptel.ac.in/courses/109/106/109106124/">https://nptel.ac.in/courses/109/106/109106124/</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

\*S-Strong; M-Medium; L-Low



# Third Semester

### THIRD SEMESTER

Cours ecode		PROSE II	L	T	P	C
Core		Core- V	4	-	-	4
Pre-requisite		Basic knowledge on English prose	Syllabu s Version			2023-2 024
Course Objectives:						
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain knowledge on Prose writing					K1
2	Identify the literary devices used in writing prose					K3
3	Analyse the variety of prose pieces					K4
4	Create a simple and short prose passage					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						12 hours
1. Of Studies 2. Of Truth 3. Of Friendship						
Unit:2						
Unit:2						12 hours
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre						
Unit:3						
Unit:3						12 hours
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper						



Unit:4		12 Hours
10. On Good resolutions 11. On Doing Nothing 12. On Saying Please		
Unit:5		12 hours
13. Selected Snobberies 14. Shooting an Elephant 15. Bookshop memories.		
	Total Lecture hours	60 hours
Text Book(s)		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
Reference Books		
1	The Norton Anthology of English Literature	
2		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.britannica.com/art/English-literature/Prose">https://www.britannica.com/art/English-literature/Prose</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	M	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

\*S-Strong; M-Medium; L-Low

Cours ecode		FICTION II		T	P	C
Core		CORE VI	4	-	-	4
Pre-requisite		Basic knowledge on English Fiction	Syllabu s Version		2023-2 024	
Course Objectives:						
To provide a deep insight into the world of Fiction in English Literature						
To make the students analyse the fiction						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the socio-cultural aspect of the society with the help of fiction				K2	
2	Identify the literary elements in fiction				K3	
3	Analyse the plot, character and the techniques in the fiction				K4	
4	Evaluate the work of fiction contemporary Novelists				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					12 hours	
The Vicar of Wakefield – Oliver Goldsmith						
Unit:2					12hours	
Silas Marner (Macmillan) – George Eliot						
Unit:3					12 hours	
Treasure Island – R.L. Stevenson						
Unit:4					12 hours	
Lord Jim – Joseph Conrad						
Unit:5					12 hours	
Animal Farm – George Orwell						
		Total Lecture hours			60 hours	

Text Book(s)	
1	The Vicar of Wakefield - Oliver Goldsmith, Peacock Books
2	Silas Marner - George Eliot, Macmillan
3	Treasure Island - R.L. Stevenson, Peacock Books
4	Lord Jim - Joseph Conrad, Peacock Books
5	Animal Farm - George Orwell, Penguin Books
Reference Books	
1	Critical Approaches to Literature, David Daiches
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGI">https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGI</a> <a href="https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGI">W4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYldHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr-k9bNBN62kJ9oBTI2H_Yy37ikxMcVLnQAhiD8R48Qg3xJdKFXxARqG5GuFI_PGL9sHv71Cn18fdC</a> <a href="https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGI">mMfBXmckZWv5pt1SnEOKD2ODHmEq5I_Fnha2J</a>
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	S	L	M	M	S
CO 3	M	M	S	M	S	L	M	L
CO 3	M	L	S	L	M	S	L	M
CO 4	M	M	L	L	S	M	L	S

\*S-Strong; M-Medium; L-Low

Course code		LITERARY FORMS	L	T	P	C
Core		ALLIED III	5	-	-	4
Pre-requisite		Basic knowledge on forms of writing inLiterature	Syllabus Version		2023-2024	
Course Objectives:						
To introduce the various literary genres and devices of English Literature.To make the students understand the salient features of literary forms.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand different literary forms and their characteristics			K2		
2	Differentiate various literary devices			K4		
3	Identify literary devices in a work, compare the genres and their features			K3		
4	Attempt a simple creative writing			K6		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	POETRY			15hours		
Chapter I- Subjective and ObjectivePoetry Chapter II- Poetic Types Chapter III- Stanza Forms						
Unit:2	DRAMA			15hours		
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)						
Unit:3	DRAMA &PROSE			15hours		
Drama: Chapter III: Dramatic Devices (134-139)Prose: Chapter I: Essay (183-192)						
Unit:4	PROSE			15hours		

Chapter II: The Novel (193-224) Chapter III: Short story (225-229)

Unit:5	PROSE	15 hours
Chapter IV: Biography and Autobiography (230-236)		
Total Lecture hours		75hours
Text Book(s)		
1	A Background to the study of English Literature-by Prasad (Macmillan)	
Reference Books		
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary Forms, Ramachandra Nair, Emerald Publishers	
3	A Glossary of Literary Terms, M.H. Abrams	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.mooc-list.com/course/introduction-literary-studies-saylororg">https://www.mooc-list.com/course/introduction-literary-studies-saylororg</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	S	M	L	M	L	M
CO 3	M	M	S	L	L	M	S	L
CO 3	M	S	M	L	S	M	L	M
CO 4	M	L	S	L	S	M	M	L

\*S-Strong; M-Medium; L-Low



# Fourth Semester



## FOURTH SEMESTER

Course code		POETRY-II	L	T	P	C
Core		Core – VII	4	-	-	4
Pre-requisite		Knowledge of Basic English Poetry	Syllabus Version		2023-2024	
Course Objectives:						
To Introduce the students to Great Poems of English Literature.To help the students critically analyse the poetry.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain intense knowledge of poetry					K1
2	Understand the literary importance of each poetry					K2
3	Critically analyse poetry					K4
4	Create simple poem by using literary devices					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit :1			12hours			
1. Dover Beach – Matthew Arnold 2. My Last Duchess – Robert Browning 3. Ulysses -Tennyson.						
Unit:2			12 hours			
1.The Darkling Thrush – Thomas Hardy 2. The Windhover – G. M. Hopkins 3. Sailing to Byzantium -W. B. Yeats						
Unit:3			12 hours			
1.A Prayer for my Daughter -W.B. Yeats 2.The Burial of the Dead, from the Waste Land -T.S. Eliot 3.Hawk Roasting – Ted Hughes						

Unit:4		12hours
<div>1. The Unknown Citizen -W .H. Auden</div> <div>2. And Death shall have no Dominion – Dylan Thomas</div> <div>3. Strange meeting – Wilfred Owen</div>		
Unit:5		12 hours
<div>1.Church Going – Philip Larkin</div> <div>2.The Hound of the heaven – Francis Thompson</div> <div>3.The Vagabond – Robert Louis Stevenson</div>		
	Total Lecture hours	60 hours
Text Book(s)		
1	ELIXIR – An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W . Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.coursera.org/courses?query=poetry">https://www.coursera.org/courses?query=poetry</a>	
Course Designed By:		

### Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	M	M	L
CO2	M	L	S	M	L	M	L	M
CO3	M	M	S	M	L	M	L	L
CO4	L	L	M	M	L	S	M	L

\*S-Strong; M-Medium; L-Low

Course code		DRAMA II	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisite		Knowledge of Popular English Drama	Syllabus Version			2023-2024
Course Objectives:						
To explore the elements of drama contents, performance, styles and theatrical conventions.						
To have a detailed analyse of play						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To carry in depth knowledge of play					K2
2	Analyse the literary devices used in plays					K4
3	Critically evaluate the plays					K5
4	Able to enact the play					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit :1			12hours			
Pygmalion - G. B. Shaw						
Unit:2			12hours			
A Doll’ s House - Henrik Ibsen						
Unit:3			12hours			
Lady Windermere’ s Fan - Oscar Wilde						
Unit:4			12hours			
Riders to the Sea – J.M.Synge						
Unit:5			12 hours			
Justice - John Galsworthy						
		Total Lecture hours	60 hours			

Text Book(s)	
1	Pygmalion – G. B. Shaw, Finger prints
2	A Doll’ s House – Henrik Ibsen, Oxford
3	Lady Windermere’ s Fan – Oscar Wilde, Notion Reads
4	Riders to the Sea – J.M. Synge, Oxford
5	Justice – John Galsworthy
Reference Books	
1	The Norton Anthology of English Literature, W.W. Norton
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="https://www.mooc-list.com/course/theatre-and-globalization-coursera">https://www.mooc-list.com/course/theatre-and-globalization-coursera</a>
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	L	M	M
CO3	M	M	S	L	S	L	M	L
CO4	M	L	M	L	M	L	S	S

\*S-Strong; M-Medium; L-Low

Course code		LITERARY CRITICISM	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisite		Basic Knowledge on Literary Criticism	Syllabus Version		2023-2024	
Course Objectives:						
To Trace the evolution of English literary criticism from past to present.						
To acquire knowledge on criticism and apply it in to analyse a text.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Carry Knowledge of leading Critics and their method of criticism				K1	
2	Understand the different schools of criticism and their theories				K2	
3	Interconnect the society, literature and literary criticism to analyse a text				K4	
4	Evaluate a literary text by applying the ideas of the critics				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					12hours	
1. Aristotle 2. Sir Philip Sydney						
Unit:2					12hours	
1. John Dryden 2. Dr. Johnson						
Unit:3					12hours	
1. William Wordsworth 2. S.T. Coleridge						
Unit:4					12hours	
1. Mathew Arnold 2. Walter Pater						
Unit:5					12 hours	
1. T.S. Eliot 2. I.A. Richards						
		Total Lecture hours			60 hours	
Text Book(s)						

1	Introduction to English Criticism by Prasad (Macmillan)
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<b>Reference Books</b>	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982">https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982</a>
Course Designed By:	

### Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

\*S-Strong; M-Medium; L-Low





# Fifth Semester

**FIFTH SEMESTER**

Course code		ENGLISH LANGUAGE TEACHING	L	T	P	C
Core		Core IX	6		-	4
Pre-requisite		Basic knowledge on English language and language skills	Syllabus Version			2023-2024
Course Objectives:						
To explore various approaches, methods, and strategies of teaching English						
To help the students understand the essential components and concepts of language teaching.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the language teaching strategies					K2
2	Know the methods and approaches in English language teaching					K2, K3
3	Understand the components of English language teaching and improving the teaching skills					K4
4	Create an eclectic method suitable for the class					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					18hours	
PART ONE- Chapters 1-3 Approaches						
Unit:2					18hours	
PART ONE- Chapters 4 , 5 Methods						
Unit:3					18hours	
PART TWO - Chapter 1 Technique Teaching LSRW , Grammar, Vocabulary						
Unit:4					18hours	
PART TWO - Chapter 2 Teaching Aids						

Unit:5		18hours
PART TWO – Chapter 3 Testing.		
	Total Lecture hours	90hours
Text Book(s)		
1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.	
Reference Books		
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	<a href="https://www.classcentral.com/course/english-in-early-childhood-6910">https://www.classcentral.com/course/english-in-early-childhood-6910</a>	
Course Designed By:		

### Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	L	M	M	L	L
CO 2	M	L	L	M	M	L	M	S
CO 3	M	L	S	M	L	S	M	S
CO 4	L	M	M	L	S	S	M	M

\*S-Strong; M-Medium; L-Low

Course code		INDIAN WRITING IN ENGLISH	L	T	P	C
Core		Core-X	6	-	-	4
Pre-requisite		Basic Knowledge on Indian Writing inEnglish	Syllabus Version	2023-2024		
Course Objectives:						
To introduce the eminent writers of Indian Writing in EnglishTo critically analyse the literary works in detail						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Familiar with the prominent writers of Indian Writing in English					K2
2	Compare the Indian Writing in English with British Literature					K3
3	Critically analyse the works of Indian Writing in English					K4
4	Evaluate the social issues represented in the literary text					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	POETRY				18hours	
Poems No-1, 2, 3, 7, 8 & 14						
Unit:2	PROSE				18hours	
Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen. Give as a Role Model – Abdul Kalam.						
Unit:3	SHORT STORY				18hours	
Sweets for Angels – R.K. Narayan The White Flower – R.K. Narayan The Postmaster – Rabindranath Tagore						
Unit:4	DRAMA				18hours	
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.						
Unit:5	NOVEL				18 hours	
That Long Silence – Shashi Deshpande The White Tiger – Aravind Adiga.						

	Total Lecture hours	90hours

Text Book(s)	
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.
3	Tughlaq by Girish Karnad. OUP India.
4	That Long Silence by Shashi Deshpande. Penguin India.
5	The White Tiger – Aravind Adiga. Harper Collins India.
Reference Books	
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94">http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94</a>

### Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	L	L	M	L
CO2	M	M	S	M	S	L	M	L
CO3	M	L	S	L	S	M	L	M
CO4	S	L	L	M	S	M	M	S

\*S-Strong; M-Medium; L-Low

Course code		AMERICAN LITERATURE	L	T	P	C
Core		Core-XI	5	-	-	4
Pre-requisite		Basic Knowledge on America Literature	Syllabus Version			2023-2024
Course Objectives:						
To introduce the works of eminent writers of American Literature To appreciate the themes, styles and forms of American Literature						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the diverse group of American authors and their style of writing					K2
2	Analyse the key ideas, representation of cultural events of historical periods.					K4
3	Compare American Literature with Indian Writing in English					K5
4	Create a simple creative writing based on prescribed literary pieces					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1 POETRY- DETAILED 15hours						
1. Passage to India-Whitman 2. I Never Lost as Much But twice- Emily Dickinson 3. Success is counted sweetest- Emily Dickinson 4. A Bird came down the Walk- Emily Dickinson 5. After Apple Picking- Robert Frost 6. Come In- Robert Frost						
Unit:2 POETRY- NON-DETAILED 15hours						
1. West-Running Brook- Robert Frost 2. The Emperor of Ice Cream- Wallace Stevens 3. Anecdote of the Jar- Wallace Stevens 4. Skunk Hour- Robert Lowell						
Unit:3 PROSE – DETAILED 15hours						
Walden – Thoreau, Chapter-2, “ Where I Lived and What I Lived For”						
Unit:4 NOVEL -NON-DETAILED 15hours						



Tom Sawyer - Mark Twain

Unit:5	DRAMA-DETAILED	15 hours
Glass Menagerie - Tennessee Williams		
	Total Lecture hours	75hours
Text Book(s)		
1	Poetry-American Literature edited by Sachidhanandhan (Emerald publishers)	
2	Walden, Thoreau, Maple Classics	
3	Tom Sawyer - Mark Twain, Maple Classics	
4	Glass Menagerie - Tennessee Williams, Bloomsbury India	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma">https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma</a>	
Course Designed By:		

**Mapping with Programme Outcomes:**

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	L	S
CO4	M	L	S	L	S	M	M	L

\*S-Strong; M-Medium; L-Low

Course code		COMMONWEALTH LITERATURE	L	T	P	C
Core		Core-XI	5	-	-	4
Pre-requisite		Basic Knowledge on Commonwealth Literature	Syllabus Version			2023-2024
Course Objectives:						
To develop analytical and critical reading through commonwealth literature To understand the socio- political conditions of people in commonwealth nations						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Comprehend the works of prominent authors in commonwealth Literature					K2
2	Compare the style of commonwealth writing					K3
3	Present critical analyse of prescribed literary works					K4
4	Evaluate the commonwealth literature with the help of knowledge gained  ndifferent cultures					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	POETRY – DETAILED				15hours	
1. Australia – A.D. Hope2.Dying Eagle – E.J. Pratt 3.Telephone Conversation – Chinua Achebe						
Unit:2	DRAMA – DETAILED				15hours	
Lion and the Jewel – Wole Soyinka						
Unit:3	PROSE – NON-DETAILED				15hours	
1. Work and its Secret – Swami Vivekananda 2. The Power of the Mind – Swami Vivekananda						
Unit:4	FICTION- NONDETAILED				15hours	
The Hungry Tide – Amitav Ghosh						

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Unit:5	SHORT STORY	15 hours
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	75hours
Text Book(s)		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	Complete Works of Swami Vivekananda – Vol II	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield’ s Collected Short stories, Wordsworth Classics	
Reference Books		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://nptel.ac.in/courses/109/104/109104116/">https://nptel.ac.in/courses/109/104/109104116/</a>	
Course Designed By:		

COS	PO 1 Mapping	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	M	L	M	M	M	L	L
CO 2	M	L	S	L	M	M	L	L
CO 3	L	M	M	S	L	L	M	S
CO 4	M	M	L	M	S	L	M	M

\*S-Strong; M-Medium; L-Low



# Sixth Semester

**SIXTH SEMESTER**

Course code		SHAKESPEARE	L	T	P	C
Core		Core-XIII	6	-	-	4
Pre-requisite		Knowledge on Shakespearean Works	Syllabus Version		2023-2024	
Course Objectives:						
To introduce analytical approach in reading Shakespearean plays To provide deep insight into literary the devices used by Shakespeare						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Intensive knowledge on Shakespearean plays				K2	
2	Analyse the universal characterization of Shakespeare				K4	
3	Evaluate the versatile writings of Shakespeare				K2, K5	
4	Enact a scene from Shakespearean play				K3	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1			18hours			
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama.						
Unit:2						
			18hours			
Othello						
Unit:3						
			18hours			
The Winter' s Tale						
Unit:4						
			18hours			
Twelfth Night						
Unit:5						
			18 hours			
Antony and Cleopatra						
			Total Lecture hours		90 hours	



Text Book(s)	
1	Othello, Fingerprint
2	The Winter' s Tale, Penguin Classics
3	Twelfth Night, Fingerprint Publishing
4	Antony and Cleopatra, Maple Press
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare' s Tragic Sequence
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	<a href="https://www.mooc-list.com/tags/william-shakespeare">https://www.mooc-list.com/tags/william-shakespeare</a>
Course Designed By:	

#### Manning with Programme

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

\*S-Strong; M-Medium; L-

Cours e code		GENDER STUDIES	L	T	P	C
Core		Core-XIV	6	-	-	4
Pre-requisite		Basic Knowledge of Women writers	Syllabu s Version			2023-2 024
Course Objectives:						
To make the student familiar with the writings of women writers						
To analyse a literary work with the socio-cultural point of view						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the layers of meaning in the writings of women writers					K2
2	Analyse the female consciousness in literary works					K4
3	Explore the gender issues in the literary works of women writers					K2, K5
4	Know the various social discriminations towards womenfolk through the literary works					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
POETRY						
18 hours						
1. Lakshman – Toru Dutt						
2. The Old Playhouse – Kamala Das						
3. The Mother – Gwendolyn Brooks						
Unit:2						
SHORT STORIES						
18 hours						
Mahasweta Devi- 1. Breast Giver						
2. Dhouli						
3. Draupadi						
Unit:3						
NOVEL						
18 hours						
The Palace of Illusions – Chitra Banerjee Divakaruni						

Unit:4	DRAMA	18 hours
Lights Out – Manjula Padmanabhan		

Unit:5	THEORY	18 hours
What is Patriarchy? – Kamala Bhasin		
	Total Lecture hours	90 hours
Text Book(s)		
1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.	
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor	
3	Lights Out by Manjula Padmanabhan. Worldview Publications	
4	What is patriarchy by Kamala Bhasin. Kali for Women.	
5	Narain's : Toru Dutt' s Selected Poems, Lakshmi Narain Agarwal	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	<a href="https://www.classcentral.com/course/queeringidentities-17017">https://www.classcentral.com/course/queeringidentities-17017</a>	
Course Designed By:		

Mapping with Programme outcomes:

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	L	M	S	M	L	S	M	M
CO2	M	L	S	L	M	S	M	S
CO3	S	L	L	S	S	M	L	S
CO4	L	M	S	S	M	L	M	S

\*S-Strong; M-Medium; L-Low

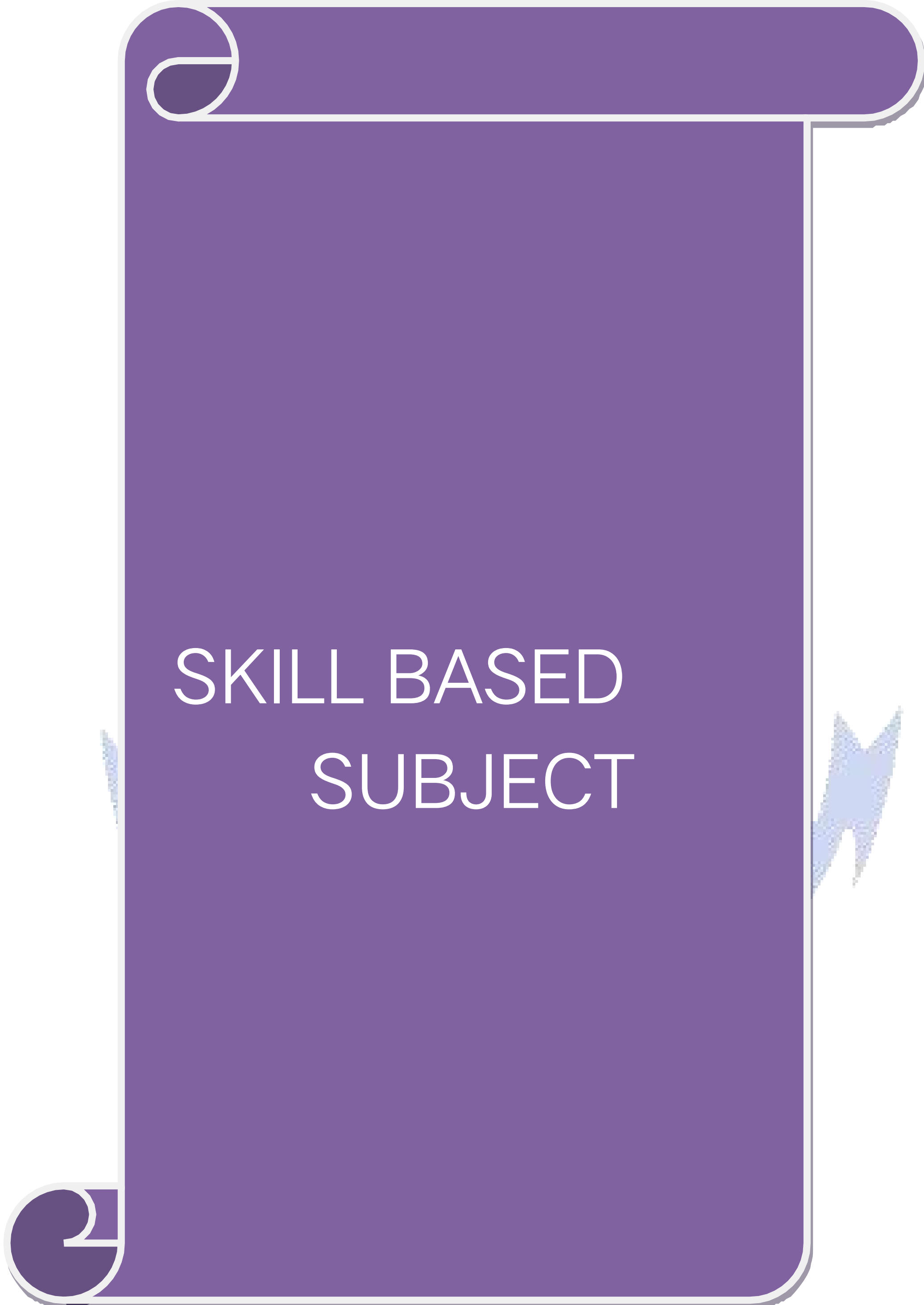
Course code		INDIAN LITERATURE IN ENGLISH TRANSLATION	L	T	P	C
Core		Core-XV	5	-	-	4
Pre-requisite		Basic Knowledge on Translation studies	Syllabus Version		2023-2024	
Course Objectives:						
To make the students aware of the art of translation.						
To make the students get familiar with the regional literature translated into English						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the translated works and its nuances.					K2
2	Analyse the works with the help of literary theory, translate simple works of their mother tongue into English Language					K3
3	Knowledge on the ethics and impact of translations in Literature					K4
4	Compare regional literature with English Literature					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	POETRY				15hours	
Gitanjali by Tagore, Verses 1 to 30 (Macmillan)						
Unit:2					15hours	
Non-detailed: Thirukkural 1 to 30 verses						
Unit:3	DRAMA				15hours	
Non-Detailed: Aurangzeb - Indira Parthasarathy (Seagull)						
Unit:4	NOVEL				15hours	
Chemeen - Thakazhi Sivasankara Pillai						

Unit:5		15 hours
Sangati - Bama, Trans. Lakshmi Holmstrom – OUI		
	Total Lecture hours	75hours
Text Book(s)		
1	Gitanjali by Tagore, Verses 1 to 30, Macmillan	
2	Thirukkural, M.Rajaram , Rupa	
3	Aurangzeb - Indira Parthasarathy, Seagull	
4	Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial	
5	Sangati- Bama, Oxford India	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.futurelearn.com/courses/working-with-translation">https://www.futurelearn.com/courses/working-with-translation</a>	
Course Designed By:		

**Mapping with Programme Outcomes:**

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	L	M	L
CO2	M	M	S	S	M	M	L	M
CO3	M	M	L	M	M	L	M	S
CO4	S	L	M	L	S	M	L	S

\*S-Strong; M-Medium; L-Low



# SKILL BASED SUBJECT



## SECOND YEAR

### Semester III

Course code		SKILL BASED SUBJECT Paper I	L	T	P	C
SKILL BASED SUBJECT		LANGUAGE SKILL- 1	3	-	-	2
Pre-requisite		Basic Knowledge on English language.	Syllabus Version		2023-2024	
Course Objectives:						
This paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Master framing sentence on different pattern					K3
2	Apply grammar in Speaking and writing					K3
3	Prepare grammatically correct passages					K4
4	Present short features.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					9 hours	
CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III- Nouns CHAPTER IV-Nouns number & case CHAPTER V-Adjectives						
Unit:2					9 hours	
CHAPTER VI - Comparison of Adjectives CHAPTER VII - Articles CHAPTER VIII - Pronouns CHAPTER XI - Verbs						



Unit:3		9 hours
CHAPTER XII-Verbs- Mood & tense CHAPTER XIII-Concord or Agreement of the verbs with the subject CHAPTER XIV- Non- Finite Verbs		
Unit:4		9 hours
CHAPTER XXXVII-Word formation- The use of Prefixes CHAPTER XXXVIII- Word formation- The use of Suffixes CHAPTER XXXIX-Word formation- compound words		
Unit:5		9 hours
COMPOSITION CHAPTER XLIII- Paragraph writing CHAPTER XLVI- Expansion of passages		
Total Lecture hours		45 hours
Text Book(s)		
1	Active English Grammar and composition – Trinity / Laxmi Publications	
Reference Books		
1	Applied English Grammar and Composition, PC Das, NCBA	
2	J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.coursera.org/specializations/improve-english">https://www.coursera.org/specializations/improve-english</a>	
Course Designed By:		

### Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	M	L	M	L	L
CO2	M	S	M	L	M	L	M	L
CO3	L	M	S	M	S	M	L	M
CO4	M	L	L	M	S	M	M	M

\*S-Strong; M-Medium; L-Low

## SECOND YEAR

### Semester IV

Course code		SKILL BASED SUBJECT – Paper II	L	T	P	C
SKILL BASED SUBJECT		Language Skill 2	3	-	--	2
Pre-requisite		Basic Knowledge on English language.	Syllabus Version		2023-2024	
Course Objectives:						
This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors. To improve language proficiency of the students To strengthen the grammatical knowledge and vocabulary						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Transform sentences into different kinds and learn synthesis & transformation of sentences				K1	
2	Apply grammar in LSRW				K2	
3	Analyse the usage of words, comprehend the writings and composition				K3	
4	Adapt professional Writing				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					9 hours	
CHAPTER XIX- Adverbs CHAPTER XXXI – Sequence of Tenses & Direct & Indirect speech						
Unit:2					9 hours	
CHAPTER XX- Preposition CHAPTER XXI- Conjunctions CHAPTER XXXIII- Verb Patterns & Sentences						

Unit:3		9 hours
CHAPTER XXVIII- Synthesis of sentences CHAPTER XXIX- Transformation of sentences		
Unit:4		9 hours
CHAPTER XLI- Words often confused CHAPTER XLII- Words with appropriate Prepositions		
Unit:5		9 hours
COMPOSITION CHAPTER XLIV- Letter writing CHAPTER XLV- Precis Writing CHAPTER XLVIII- Writing stories from outlines.		
	Total Lecture hours	45 hours
Text Book(s)		
Active English Grammar and composition – Laxmi Publications		
Reference Books		
J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002		
Applied English Grammar and Composition, PC Das, NCBA		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
<a href="https://www.mooc-list.com/course/write-professional-emails-english-coursera">https://www.mooc-list.com/course/write-professional-emails-english-coursera</a>		
Course Designed By:		

#### Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	L	M	L	M
CO2	S	S	M	L	M	L	M	L
CO3	S	S	S	L	M	L	L	M
CO4	M	M	L	M	L	S	M	L

\*S-Strong; M-Medium; L-Low

### THIRD YEAR

#### Semester V

Course code		SKILL BASED SUBJECT – Paper III	L	T	P	C
SKILL BASED SUBJECT		Study of English Phonetics 1	3	-	-	2
Pre-requisite		Basic Knowledge on English language	Syllabus Version		2023-2024	
Course Objectives are						
To make the students get familiarize with phonetics and phonetic symbols of EnglishTo inculcate a scientific approach towards the study of language						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Learn phonetics symbols with sounds					K1
2	Use right accent and rhythm in speaking					K2
3	Analyze the syllable and accent					K4
4	Classify the speak sound					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						9 hours
CHAPTER I – List of Phonetic Symbols CHAPTER II– Language, Linguistics & Communication						
Unit:2						9 hours
CHAPTER III- Components of Linguistic CHAPTER IV- Phonetics: The articulation of speech sounds						
Unit:3						9 hours
CHAPTER V- Classification of Speech Sounds CHAPTER VI- Classification & Description of consonants						



Unit:4		9 hours
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
Unit:5		9 hours
CHAPTER IX – The Syllable CHAPTER X- The Pure vowels & Diphthongs of English		
Total Lecture hours		45 hours
Text Book(s)		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera">https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

\*S-Strong; M-Medium; L-Low



**THIRD YEAR**

**Semester VI**

Course code		SKILL BASED SUBJECT – Paper IV	L	T	P	C
SKILL BASED SUBJECT		Study of English phonetics- II	3	-	-	2
Pre-requisite		Basic Knowledge on English language	Syllabus Version		2023-2024	
Course Objectives:						
This paper aims at introducing the students to the field of English phonetics To make the students get familiar with correct English Pronunciation						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	The concept of general Indian English					K2
2	Apply intonation accent rhythm in Speaking					K3
3	Master phonetics symbols and sounds					K4
4	Transcript into Phonetic language					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1					9 hours	
CHAPTER XI- The consonants of English CHAPTER XII- Consonant Clusters in English						
Unit:2					9 hours	
CHAPTER XIII- The Concept of General Indian English						
Unit:3					9 hours	
CHAPTER XIV- Word - accent in English CHAPTER XV- Accent & Rhythm in Connected Speech						

Unit:4		9 hours
CHAPTER XVI- Intonation		
Unit:5		9 hours
CHAPTER XVII- Assimilation and Elision		
CHAPTER XVIII- Practice in Phonetic Transcription		
	Total Lecture hours	45hours
Text Book (s)		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G . Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	<a href="https://www.coursera.org/courses?query=english%20pronunciation">https://www.coursera.org/courses?query=english%20pronunciation</a>	
Course Designed By:		

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	M	M	L	M	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

\*S-Strong; M-Medium; L-Low



# Elective Papers

## **ELECTIVES SEMESTER: V**

### **Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.**

#### **SUBJECT DESCRIPTION:**

This Paper aims at preparing the students for Various  
Competitive Examinations.

#### **OBJECTIVE:**

1. To know of various tools that is essential for Competitive Exams

**CONTENTS:** All Chapters.

#### **Book Prescribed:**

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

### **Elective – I-B STUDY OF INDIAN THEATRE**

#### **OBJECTIVE:**

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

Unit I – Introduction to Indian Theatre

Unit II – Traditions of Performance

Unit III – How to Write a Play

Unit IV – How to Produce a Play

Unit V – Review of a Play – Project or Dialogue for a Situation

#### **Books for Reference:**

Study of Indian Theatre – ENNES Publications Contact Nos: 04252 –  
22628393622 11949

## Elective – I-C PUBLIC SPEAKING

### OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

### 4. Unit I – Rudiments of Public Speaking (Theory)

Unit II – Techniques of Public Speaking

Unit III – Planning and Writing a

Speech

Unit IV – Overcoming fear

and understanding audience

Unit V –

Model speeches

1. I have a dream – Martin Luther King
2. Yes We Can – Obama
3. Chicago – Swami Vivekananda

Book for Reference: Dale Carnegie – Public Speaking



## SEMESTER: VI

### **Elective – II-A Communicative English Subject**

#### SUBJECT DESCRIPTION:

This Paper gives the students' knowledge of Communicative skills.

#### OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from

Developing Communication Skills Book

Prescribed:

Developing Communication Skills by Krishnamohan and Meera  
Benerji. (Macmillan)

### **Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE**

#### OBJECTIVE:

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison
4. Unit I - Introduction to Comparative Literature  
Unit II - Principles of Comparative Literature  
Unit III - Oriental and Occidental Literature  
- Comparative Study Unit IV -  
Aesthetics - Eastern and Western  
Unit V - Project - A Comparative Study of a Short Story or  
a Poem Each from a Language of Student's Choice and  
English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

### **Elective – II-C THE FOUR SKILLS FOR COMMUNICATION**

#### OBJECTIVE:

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life.

3.To train students in specified types of formal writing.



Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing

Unit IV - Commercial Correspondence

Unit V - Drafting LSRW Skills

Book Prescribed: Writing Skills by Dr.Thailambal

(ENNESPUBLICATIONS)



## SEMESTER VI

### **Elective – III-A Introduction to Linguistics.**

#### SUBJECT DESCRIPTION:

This Paper gives the  
student knowledge of  
Linguistics.

#### OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

#### CONTENTS:

UNIT I: SECTION I- On Language &

Languages (Unit 1 to 8) UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural

Linguistic (Unit 14 to 23) UNIT IV :

SECTION VI-

Other Approaches ( Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42  
to 45) Book to be prescribed: An Introductory Textbook of

### **Elective – III-B STUDYING NOVELS**

#### OBJECTIVE

To help students segment and classify different aspects  
of a Novel

1. To enable students to recognize themes and

Unit I – Authors

Unit II – Characters

Unit III – Setting

Unit IV – Plot and Story

Unit V – Themes

Book for Reference: Mastering English Literature – Richard Gill (MacMillan)

### Elective – III-C TRANSLATION TASKS

#### OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field

Unit I – Word and Phrase Classification

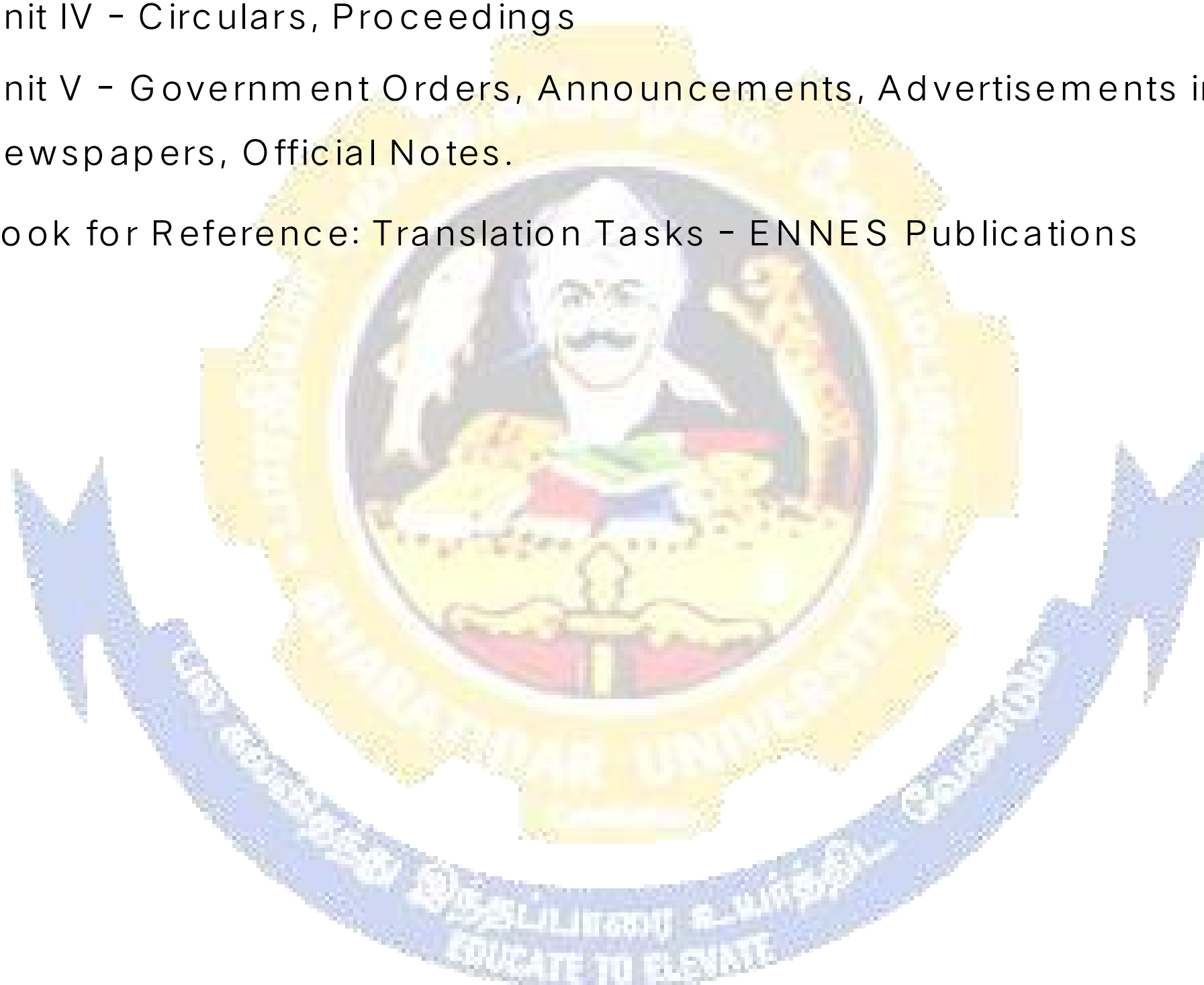
Unit II – Note terms, forms of endorsement

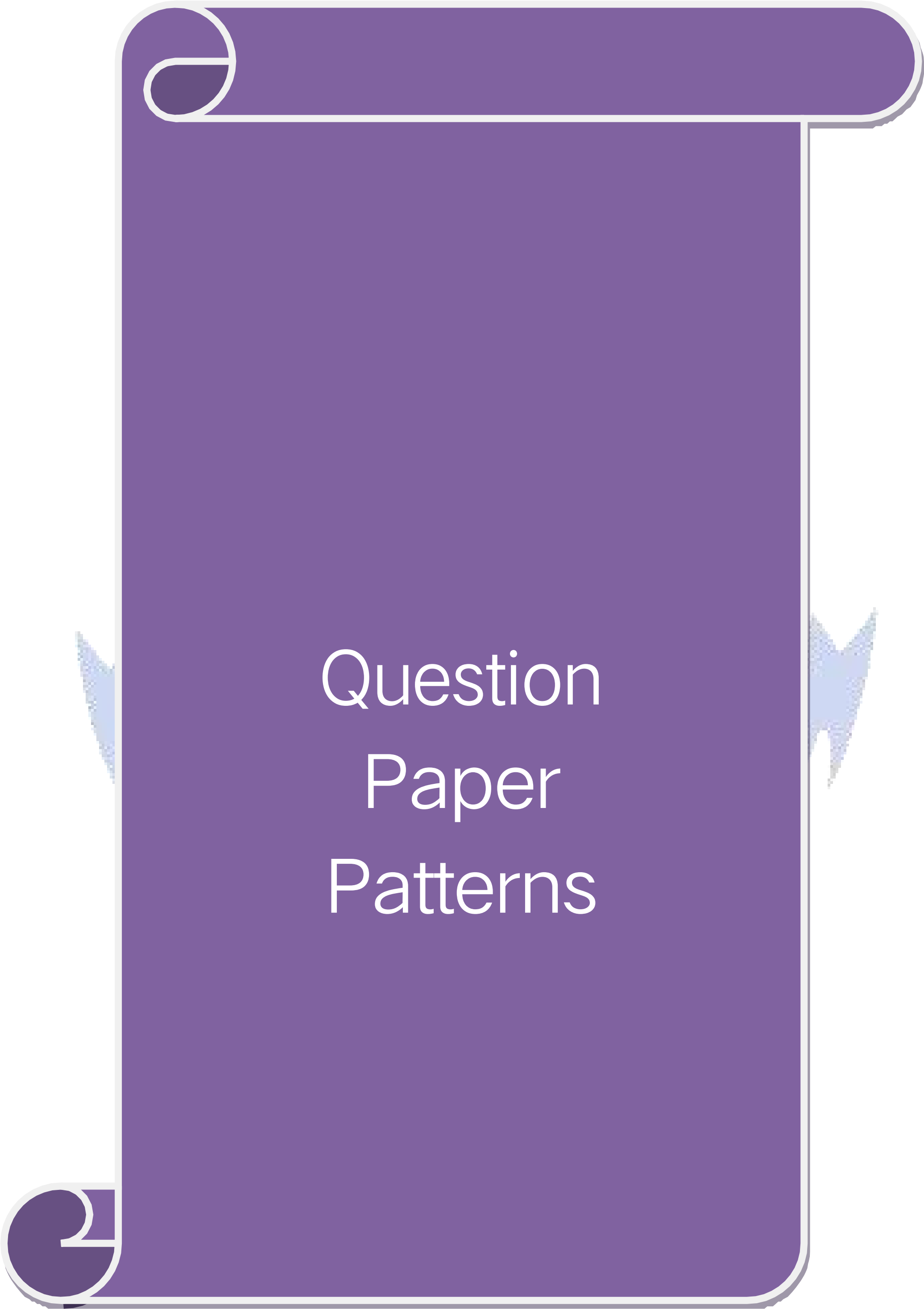
Unit III – Note Order, Official Letters

Unit IV – Circulars, Proceedings

Unit V – Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications





# Question Paper Patterns

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:**

Section A – 10Marks

Ten objective type questions

from allunits (  $10 \times 1 = 10$  ) ,

Section B – 25 Marks

Five either or type questions of 5 marks each

from allunits. (  $5 \times 5 = 25$  ),

Section C – 40 Marks

Five either or type questions from all units (  $5 \times 8 = 40$  )

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:**

Section A – 10 Marks

Ten objective type questions

from allunits (  $10 \times 1 = 10$  ) ,

Section B – 15 Marks

Five either or type questions of 5 marks each

from allunits. (  $5 \times 3 = 15$  ),

Section C – 30 Marks

Five either or type questions from all units (  $5 \times 6 = 30$  )